

## Audition Dates:

- First Audition - Saturday, December 8th from 9:00 a.m until 12:00 p.m.  
(Audition location to be announced.)
- Second Audition - Monday, December 10th from 6:30 p.m. until 10:00 p.m.  
(Audition at Omaha Community Playhouse)
- Callbacks - Tuesday, December 11th from 6:30 p.m. until 10:00 p.m.  
(Callback at Omaha Community Playhouse)

ONE MAN, TWO GUVNORS – A fast-paced slapstick farce with live music!

“Splendidly silly!”

“Broad farce and bawdy humor!”

“A banquet of slapstick farce and verbal jousting!”

**The Setting** – Brighton, England. 1963.

**The Story** - Fired from his band, Francis Henshall becomes the bodyguard to small-time gangster, Roscoe Crabbe, now in Brighton to collect £6,000 from his fiancée's gangster father. But Roscoe is really his sister Rachel Crabbe posing as her own dead brother, herself in love with her brother's killer Stanley Stubbers who, in turn, becomes Francis' other 'guvnor'. Fighting a mounting sense of hunger and confusion, Francis goes out of his way to serve both bosses. To prevent discovery, Francis must keep his two guvnors apart. Simple, right?

**The Music** – This is a play with music. There are eleven songs played by a live, onstage band and sometimes featuring cast members. Playing a musical instrument or having any musical background is a plus but not a necessity.

**The Dialects** – All of the actors in this production will speak with a British dialect, with the exception of Lloyd, who is Jamaican. Actors are encouraged to attempt British dialect during auditions.

**The Play's Origins**– Based on the 18<sup>th</sup> century comedy, The Servant of Two Masters by Carlo Goldoni

## The Characters

CHARLIE "The Duck" Clench: a retired gangster. The father of Pauline. (Pantalone)

- Age range: Somewhere in his fifties.
- Physique: Can take care of himself in a fight.
- Character: He holds honor in high esteem. Faint menace behind shark-like grin.
- Not necessarily a singer.
- Cockney dialect.

PAULINE: Clench's daughter. (Clarice/Flaminia)

- Age range: 18-35
- Physique: Pretty, eyes wide with wonder.
- Character: An emotional and naïve young woman, she is hopelessly in love with Alan. Dim-witted.
- Sings.
- Cockney dialect.

ALAN DANGLE: a wannabe actor and Pauline's fiancé. (Silvio/Arsenio)

- Age range: 18-35

- Physique: Fancies himself a “star material type”
- Character: An aspiring actor- dramatic gestures and accentuated dialogue. His hot-headedness often gets him into trouble.
- Sings.
- RP dialect.

HARRY DANGLE: Alan's father. (Dottori)

- Age range: Somewhere in his fifties /sixties.
- Physique: Written as heavy set.
- Character: Clench's crooked solicitor- dapper and faintly sleazy; an immensely proud old man.
- Sings.
- RP dialect.

STANLEY STUBBERS: an upper-class criminal and Rachel's lover. (Florindo/Cinthio)

- Age range: Twenties/thirties.
- Physique: Athletically built type. Carries himself with the arrogance and confidence of most upper-class twits.
- Character: Roscoe's murderer. Strides about with confidence. Lounge lizard type.
- Special Needs: Someone comfortable with stage combat.
- Sings.
- RP dialect.

RACHEL CRABBE: Roscoe's identical twin sister. (Beatrice/Isabella)

- Age range: Twenties/thirties.
- Physique: Pretending to be a man (her brother).
- Character: Energetic and confident. Gruff snarls pretending to be manly.
- Special Needs: Spends most of the play pretending to be a man.
- Sings.
- Cockney/Liverpool dialect.

FRANCIS HENSHALL: a scheming assistant. (Truffaldino/Arlecchino)

- Age range: Any age.
- Physique: “Cheeky and chubby” OR “skinny and underfed”
- Character: Well-meaning bodyguard employed by two masters and working hard to please both. Always hungry. Full of energy, clumsy innocence with an infectious grin, and someone who can charm the socks off of anyone he meets.
- Special Needs: Someone with the ability to do complex physical routines, sing, and improvise both within the scenes and with the audience. Someone comfortable with stage combat.
- Sings
- Middle class dialect.

LLOYD BOATENG: Charlie's friend- an ex-con turned pub owner. (Brighella)

- Age range: Forties/ fifties.
- Physique: Written as Jamaican with a shaved head.
- Character: Gregarious. Cheery smile. He is also the pub's chef; his first job is customer service, but he can be relied upon for discretion.
- Not necessarily a singer.
- Jamaican, with a strong Caribbean accent.

DOLLY: Charlie's secretary. (Smeraldina/Columbina)

- Age range: Any age.
- Physique: Voluptuous. Written with beehive hair.
- Character: Flirtatious with a scarlet lipstick grin over her shoulder. Bossy. Probably the smartest person in the play. A flirtatious firecracker.
- Sings.
- Middle class dialect.

GARETH: head waiter at The Cricketers' Arms.

- Age range: Any age.
- Physique: "efficient and streamlined".
- Character: oversees operations with a flick of the wrist and a lifted eyebrow.
- RP dialect

ALFIE: waiter at The Cricketers' at Arms.

- Age range: ancient (but could be played by a younger actor made to look 'ancient')
- Physique: hard of hearing and nearly blind.
- Character: "cadaverous" - shuffles along, back bowed and bewildered.
- Special Needs: Great physical actor who is fearless, and capable of doing several staged prat falls.
- RP dialect

ENSEMBLE (Male/Female, 16+) Cab driver, pensioner, Boy Scout Master, Policeman, Barman, etc.