THANK YOU

to our wonderful sponsors of

A Christmas Carol and Christmas in My Heart

who continue to support OCP during this challenging and uncertain time. We would not be able to keep our work going without the generosity of our community.

fnbo  CHI Health  KPMG  Rotelle's Italian Bakery  Omaha Steaks  JK Barker Foundation
Co-Directors
Kimberly Faith Hickman and Ablan Roblin
Co-Director/OCP Directing Fellowship
Steve Krambeck

Scenic and Lighting Designer
Jim Othuse
Costume Designer
Lindsay Pape
Sound Designers
John Gibilisco
Stage Manager
Jeanne Shelton
Scenic Artist
Janet Morr

Music Director
Jim Boggess
Choreographer
Michelle Garrity
Properties
Darin Kuehler
Technical Director
Darrin Golden
Production Coordinator
Greg Scheer

WARNING: A strobe light is used briefly in this production.
The videotaping or other video or audio recording of this production is strictly prohibited.
Royalties are granted through CETHECO, Inc.
**Musical Numbers**

**ACT I**
- *God Rest Ye Merry Gentlemen* ........................................ Full Company
- *Gloucester Wassail* .................................................. Fred, Men's Ensemble
- *God Rest Ye Merry Gentlemen (Reprise)* ....................... Youth Ensemble
- *The Holly & The Ivy* ................................................... Cratchit Children
- *Sunny Bank* ............................................................. Full Company
- *Coventry Carol* ......................................................... Adult Ensemble
- *Away In A Manger* ...................................................... Instrumental
- *Tomorrow Shall Be My Dancing Day* ............................. Adult Ensemble
- *Susanni* ................................................................. Adult Ensemble
- *Susanni (Reprise)* ...................................................... Adult Ensemble
- *O Come, O Come Immanuel* ........................................ Adult Ensemble

**ACT II**
- *Boar’s Head* ............................................................. Ghost of Christmas Present & Scrooge
- *The Holly & The Ivy* ................................................... The Cratchits
- *The Other Night* ....................................................... The Cratchits
- *Greensleeves* ............................................................ Adult Ensemble
- *Good Christian Men Rejoice* ........................................ Full Company
- *Here We Come A Wassailing* ........................................ Full Company
- *God Rest Ye Merry Gentlemen (Reprise)* ....................... Full Company

**CAST**
- **Jerry Longe** ....................................................... (Man 1) Ebenezer Scrooge
- **Brandon Fisher** ................................................... (Man 2) Fred / 1st Charity Man / Young Scrooge / Man at Cart Three
- **Josh Peyton** ........................................................ (Man 2) Bob / Jacob Marley / Topper / Man at Cart One
- **Jonathan Berger** .................................................. (Man 3) Jake / 2nd Charity Man / Mr. Fezziwig / Ghost of Christmas Present / Poulterer
- **Serena Johnson** .................................................... (Woman 1) Nell / Ghost of Christmas Past / Mrs. Cratchit / Crow / Lucy
- **Megan Kelly** ........................................................ (Woman 2) Belle / Martha Crachit / Millie / Dilber
- **Dominic Torres** ..................................................... (Youth 1) Marley Minion / Peter / Man at Cart Two
- **Brinlee Roeder** ..................................................... (Youth 2) Marley Minion / Tiny Tim / Fan / Child with Sled

An actor may forget a line. A technician might miss a cue. A costume malfunction might happen. Or a pandemic may arrive and force you to think even more creatively about how to put on a show—particularly a show that has been running for over forty years!

I couldn’t imagine Omaha without *A Christmas Carol*. Pandemic or not, we had to find a way to bring this story to our community, even if it looked and sounded different than what we are used to. Enter an eight person adaptation.

Geoffrey Jones and I worked tirelessly on this new version of a favorite story. How do we give our audiences the comforts of a show they are used to seeing while keeping actors and crew members safe? We discussed a few options: a one-person cast, a three-person cast, a five-person cast, and eventually, an eight-person cast. For social distancing purposes, our backstage crew and orchestra also needed to become smaller. With a smaller crew, we couldn’t keep our entire set. What design elements and songs were absolutely essential? What could we reimagine scenically and musically this year? The OCP staff and I collaborated to bring the traditional beauty of *A Christmas Carol* to life, while also observing the compromises we needed to make due to the pandemic.

Our directing/choreography team, designers, cast, crew and orchestra are giving you all of their hearts to bring you this story. It has been a unique adventure—one for the OCP history books! I am so proud of their work, and honored to know and create with them.

Much like Scrooge, we have all been reminded during the past year that human connection is more important than ever. It is because of this that we honor the past, acknowledge the present and salute the future, by coming together to bring you this classic story. I hope that it will bring you some comfort and peace during the holiday season.

**Much love,**  
Kimberly Faith Hickman  
Director/Artistic Director
CAST BIOS

Jerry Longe
Ebenezer Scrooge
Having spent the past 40 years in Omaha, Jerry Longe considers himself an Omaha native. This is his 16th year playing Ebenezer Scrooge in the Omaha Community Playhouse production of A Christmas Carol. Prior to his Omaha performances, he toured with the Nebraska Theatre Caravan production of A Christmas Carol, playing Marley, Ghost of Christmas Present and Jake. Jerry’s other OCP credits include Theodore Roosevelt in Teddy and Alice, Strider in Strider and Charlie in The Foreigner. Other credits include Red, Talk Radio, The Ice Fishing Play, The Dresser, Arcadia, Little Nellie’s Naughty Noel and The Toxic Avenger the Musical at BLUEBARN Theatre, Kris Cridge in Miracle on 34th Street and Clarence in It’s a Wonderful Life at The Rose Theatre and many others. His film roles include Truman with Gary Sinise, Miracle of the Heart with the late Art Carney, Lovely, Still with Martin Landau and the independent film, The Scientist. His voice can be heard on numerous local and regional radio and television commercials as well as on multiple syndicated cartoon series, including Street Sharks, Liberty’s Kids, Strawberry Shortcake and Horseland. When not writing, voicing, teaching or performing, Jerry tours across the nation as the emcee for the BraveO! National Dance and Talent Competition.

Jonathan Berger
(Man 3) Jake / 2nd Charity Man / Mr. Fezziwig / Ghost of Christmas Present
Jonathan Berger returns to OCP after performing in Don’t Stop Me Now! A Celebration of Rock Musicals this summer. Jonathan has also appeared as Andrej in Once last season here at OCP and as Gaston in Disney’s Beauty and the Beast at Ralston Community Theatre. Jonathan graduated in 2017 with a bachelor’s degree in secondary education and a minor in music. He is currently pursuing his master’s degree in education from the University of Nebraska–Lincoln, where he is currently pursuing his master’s degree in engineering management. He is a member of the contemporary worship team at Messiah Lutheran Church in Ralston. Jonathan is currently a product manager at Lozier Corporation.

Brandon Fisher
(Man 1) Fred / 1st Charity Man / Young Scrooge / Man at Cart Three
Brandon Fisher returns to the Omaha Community Playhouse stage after last appearing as Young Scrooge, Poulterer and various other roles in A Christmas Carol (2019). Other OCP credits include Henry Ford in Ragtime (2019), various roles in The Bridges of Madison County and James and the Giant Peach, Topper in A Christmas Carol (2017), Young Bill in Mamma Mia! and Champagne Bottle in Disney’s Beauty and the Beast. Other area appearances include Anthony in Sweeney Todd, Bert in Mary Poppins and Dickon in The Secret Garden, all at Chanticlear Community Theater. Brandon received his bachelor’s degree in music from Nebraska Wesleyan University and his master’s degree in education from the University of Nebraska at Omaha. He is a genealogy addict and is currently an elementary music teacher with Council Bluffs Community Schools.

Serena Johnson
(Woman 1) Nell / Ghost of Christmas Past / Mrs. Cratchit / Crow / Lucy
Serena Johnson returns to the Omaha Community Playhouse stage after appearing as Mrs. Pugh, Perkins and various other roles in Annie (2019). She also appeared in OCP’s 2019 production of Ragtime. Other area credits include Carla in In the Heights with SNAP! Productions. Serena loves reading, singing, roller skating and tennis.

Megan Kelly
(Woman 2) Belle / Martha Cratchit / Millie / Dilber
Megan Kelly returns to the Omaha Community Playhouse after last appearing as Evelyn Nesbit in Ragtime (2019). Other OCP credits include Lucille Frank in Parade and Mother with Babies/Whisk in Disney’s Beauty and the Beast. Other appearances include Marfan Paroo in The Music Man and Ado Annie in Oklahoma! at Bellevue Little Theatre and Johanna in Sweeney Todd, Beth March in Little Women and Annelle in Steel Magnolias at Chanticlear Community Theatre. Megan graduated from the University of Nebraska–Lincoln in 2013 with a bachelor’s degree in secondary education and a minor in music. She is currently a math teacher at Papillion-La Vista Community Schools and she received her master’s in educational leadership at Doane University in 2018. Megan is also an instructor for Farrell’s Extreme Body Shaping.

Josh Peyton
(Man 2) Bob / Jacob Marley / Dick Wilkins / Topper / Man at Cart One
Josh Peyton is thrilled to return to the OCP stage after appearing last season as Jason in Sweat (Mary Peckham Award). Other OCP credits include George in Of Mice and Men, Roy in Fun Home, Rusty Charlie in Guys and Dolls and Willard Hewitt in Footloose. His most recent performance outside of OCP was as John McClane in A Very Die Hard Christmas at the BLUEBARN Theatre. In addition to performing, Josh has directed numerous productions at Roncalli Catholic High School such as Rumors, Macbeth Did It and You Can’t Take It With You. Josh is honored to be a part of this talented cast and is excited to bring this reimagined version of Charles Jones’ classic to life!
**Brinlee Roeder**  
(Youth 2) Marley Minion / Tiny Tim / Fan / Child with Sled  
Brinlee Roeder returns to OCP after last appearing as Ivonka in *Once*. Other OCP credits include Tim Cratchit and other various roles in *A Christmas Carol* (2018, 2019) and as Molly in *Annie* (2019). Brinlee has also appeared as a mouse in *Nutcracker Delights* with Ever After Productions. Brinlee loves reading, cooking/baking and science. She also enjoys dancing, swimming and performing with the Henry Fonda Theatre Academy Ambassadors.

**Dominic Torres**  
(Youth 1) Marley Minion / Peter / Man at Cart Two  
Dominic Torres returns to the Omaha Community Playhouse stage after last appearing as Ebby and other various roles in *A Christmas Carol* (2019). His other OCP credits include The Little Boy in *Ragtime* (2019) and Christopher in *The Curious Incident of the Dog in the Night-Time* (Outstanding Youth Actor Award). Dominic previously appeared outside of OCP as Young Simba in *The Lion King* and Iago in *Aladdin*, both at Crestridge Middle School. Dominic is a student at Elkhorn South High School who loves acting and performing. He enjoys playing outside and loves playing with his friends and dogs. Dominic is a Henry Fonda Theatre Academy Ambassador.

**ARTISTIC TEAM BIOS**

---

**Kimberly Faith Hickman**  
Director  

**Ablan Roblin**  
Co-Director  
Ablan Roblin is an actor and director. His past directing credits include *Native Gardens*, *Of Mice and Men*, *Venus and Fur*, *To Kill a Mockingbird* (Omaha Arts and Entertainment Award and Theatre Arts Guild Award), *I Hate Hamlet* (OEA Award) and *A Christmas Carol* at the Omaha Community Playhouse and Nebraska Theatre Caravan. Ablan has performed on the OCP stage as Jean Passepartout in *Around the World in 80 Days*, Dr. Frederick Frankenstein in *Young Frankenstein* (Mary Peckham Award), Sam Abrams in *Sirens*, Harriman F. Spritzer in *Hairspray* and Bob Cratchit in *A Christmas Carol*. Other area credits include God in *An Act of God*, Clown 2 in *The 39 Steps* (TAG Award) and Alan in *God of Carnage* at BLUEBARN Theater. He has performed as an improv actor and served as a workshop director, executive producer and talent for Comically Imbalanced (an improv, sketch comedy and stand-up group). Ablan has a B.F.A. in theatre from the University of Miami. He thanks his boys, Aiden and Kian, his Mom and his wife, Ariel, for the inspiration and support.

**Steve Krambeck**  
Co-Director / OCP Directing Fellowship  
Steve Krambeck is proud to join the *A Christmas Carol* directing team this year after previously playing Bob Cratchit in seven seasons. This show is special to Steve and being included in this unique year with this wonderful group has been a joy! At OCP, Steve served as the assistant director of *Native Gardens* and directed the staged reading of Noah Diaz’s *The Juniors* last season. Some of his recent OCP roles include Francis in *One Man, Two Guvnors* (Fonda McGuire Award), and Lumiere in Disney’s *Beauty and the Beast* (Omaha Entertainment and Arts Award, Theatre Arts Guild Award, Barbara Ford Award). Steve gives a shout out to his wife, Debbie, daughters, Anna and Ellie, Monster Hunter and that delightful devil Chris Shonka.

**Jim Boggess**  
Music Director  
Jim Boggess is the resident music director at the Omaha Community Playhouse. Recently, Jim appeared on the OCP stage as Eamon in last season’s production of *Once*. He has also emceed this summer in OCP’s Parking Lot production of *Don’t Stop Me Now! A Celebration of Rock Musicals*. He has won the Theatre Arts Guild Award for music direction seven times—*Ella, Les Misérables, Bat Boy: The Musical, Ragtime* (2006), *A Man of No Importance* and *The Secret Garden*. On stage, Jim has appeared in *La Cage aux Folles* (TAG Award for Best Actor in a Musical), among other shows. He has a bachelor’s degree in piano performance from the University of Nebraska at Omaha.

**Michelle Garrity**  
Choreographer  
Michelle Garrity is no stranger to the Omaha Community Playhouse stage, having performed in many musicals over the last 20 years. Michelle has choreographed for many local community theatres and metro high schools. Her latest choreography credits include *A Christmas Carol, Annie* (2019), *Ragtime* (2019), *Disney’s Beauty and the Beast*, *City of Angels* and *Hands on a Hardbody*, all at OCP, *Hairspray* at Papillion-La Vista Community Theatre and *Sweet Charity* and *Thoroughly Modern Millie* at Ralston Community Theatre.
John Gibilisco
Sound Designer
John Gibilisco began volunteering with Omaha Community Playhouse in 1977 and has been a member of the staff since 1988. OCP credits include I Am My Own Wife, Grounded, Once, A Raisin in the Sun, The Rocky Horror Show (2019), Annie (2019), Sweat, Of Mice and Men, Singin’ In The Rain, Disney’s Beauty and the Beast, Superior Donuts, Rock of Ages, To Kill a Mockingbird, Caroline, or Change (Theatre Arts Guild Award), A Christmas Carol, Les Misérables, Bat Boy: The Musical (Omaha Entertainment and Arts Award), Swing! (OEA Award), South Pacific (TAG Award), Ragtime (2006, TAG Award) and Starkweather (TAG Award), among many others. John even stepped out from behind the curtain and appeared on stage in the OCP’s productions of Mr. Roberts and The Three Musketeers.

Darin Kuehler
Properties Master
Darin Kuehler has been working as a freelance prop master in the Omaha area since 2009 and has been the prop master at the Omaha Community Playhouse since 2012, where he has worked on shows such as I Am My Own Wife, Grounded, Once, A Raisin in the Sun, The Rocky Horror Show (2019), Annie (2019), Ragtime (2019), A Christmas Carol, Disney’s Beauty and the Beast, Around the World in 80 Days (Theatre Arts Guild Award), The Producers (TAG Award), Les Misérables (TAG Award), Evil Dead: The Musical and more. Other area shows include Two Gentleman of Verona and Romeo and Juliet with Nebraska Shakespeare and In the Next Room (or The Vibrator Play) and Jekyll & Hyde at BLUEBARN Theatre. Darin has an M.A. in theatre from the University of Nebraska at Omaha. In his free time, Darin enjoys relaxing with his wonderful wife, Megan, their cat, Mable, and dogs, Major and Maverick. He and Megan are avid outdoor enthusiasts who like to camp, hunt and fish.

Jim Othuse
Scenic/Lighting Designer
Jim Othuse joined the staff of the Omaha Community Playhouse in 1974 and has served as resident scenic and lighting designer ever since. Jim has designed over 450 shows for OCP and has won Theatre Arts Guild Awards for both scenic and lighting design. Other OCP credits include I Am My Own Wife, Grounded, Once, A Raisin in the Sun, Annie (2019), Sweat, Ragtime (2019), One Man, Two Guvnors, The Bridges of Madison County, Fun Home, Les Misérables, The Secret Garden, Frankenstein, A Christmas Carol, Disney’s Beauty and the Beast, The Producers, Man of La Mancha (TAG Award), City of Angels (TAG Award) and Love, Loss and What I Wore. From 1979 to the present, Jim has designed the annual Ak-Sar-Ben Coronation and Ball set and has created numerous sets for the Nebraska Theatre Caravan including its popular touring productions of A Christmas Carol and The Fantasticks (à la Steampunk). Jim is originally from Williamsburg, MA.

Jeanne Shelton
Stage Manager
Jeanne Shelton has been active in the Omaha theatre scene for well over 20 years. At the Omaha Community Playhouse, she has stage managed numerous productions of A Christmas Carol, Native Gardens, Ragtime (2019), Singin’ In The Rain, Rock of Ages, Lost Boy Found in Whole Foods, Next to Normal, The Awesome 80s Prom, Always...Patsy Cline, Bat Boy: The Musical, Crowns and The Full Monty, just to name a few. Jeanne’s OCP acting credits include Chicago (1982) and A Funny Thing Happened on the Way to the Forum. Jeanne has worked more than 25 seasons backstage for A Christmas Carol, and she received the Echo Ellick Top Production Award at OCP in 1997 for outstanding backstage work. Jeanne is now retired and enjoys spending her free time with her husband, Michael, daughters, Nora and Rachel, son-in-law, Travis, and twin granddaughters, Alexis and Zoey.

Lindsay Pape
Costume Designer
Lindsay Pape is the resident costume designer at the Omaha Community Playhouse. She has designed costumes for OCP shows including I Am My Own Wife, Grounded, A Raisin in the Sun, Annie (2019), Ragtime (2019), Shrek The Musical, Singin’ in the Rain, Parade, Superior Donuts, Sirens, Deathtrap and many others. Lindsay was also the costume designer for Silent Sky and 33 Variations, both at BLUEBARN Theatre, Cabaret at Creighton University and Taming of the Shrew with Nebraska Shakespeare. She won the Omaha Entertainment and Arts Award for her costume design in Les Liaisons Dangereuses at Creighton University and received her master’s in fine arts from Carnegie Mellon University. Lindsay is the mother of three wild boys and the wife of Paul Pape, the toy maker.

TTAP
Senior Apprentices
Jadyn Ervin            Katelyn Means            Diana Truesdell
Hailey Fellows        Romyn Petersen

Junior Apprentices
Edward Ambrose        Oliver Coffman        Katherine Rapczynski
Katie Blice           Mackenzie Goeken        Brett Upton
Pierce Bonacci-Johnson Andrea Haney

ORCHESTRA
Jim Boggess ........................................... Conductor/Piano
Anita Clark Jaynes ................................................................ Harp
CREW

Lightboard ......................................................... Jim Othuse
Soundboard ............................................................... John Gibilisco
Spotlights ............................................................. Becky Deiber, Emma Evans
Shiftcrew ........... Darrin Golden, Janet Heath, Ethan Hinton, Nora Shelton
Shop Foreman ............................................................... Ethan Hinton
Stitchers ................................................................. Judy Glesne
Wardrobe Supervisor/Wig Manager & Stylist ............. Sarah Schnitzer
Wardrobe Crew ....................................................... Lindsay Pape, Amanda Seuss

ACKNOWLEDGMENTS

Costume Care Sponsor: Fashion Cleaners
Lobby Decorations: Mangelsen’s
Cast Dinner Sponsor: JK Barker Foundation

SHINE THE LIGHT ON HUNGER

CONAGRA BRANDS FOUNDATION

Drop off your non-perishable food donation items at Omaha Community Playhouse between Nov. 12 and Dec. 31 to benefit Foodbank for the Heartland.

A NOTE TO OUR PATRONS

Around the holidays, I like to say, “It just isn’t Christmas without A Christmas Carol!” When the world shut down in March due to COVID-19, I was very naïve thinking that everything would be “back to normal” in a few months. I never dreamed that we would still be restricted by the time A Christmas Carol rolled around. If you would have told me a year ago that we would have to cancel our national tour of A Christmas Carol and that our mainstage production would be reduced to an audience capacity of 20% or less, I would have probably felt dread and despair. But because of the tenacity and innovation of the staff, the dedication and heart of our volunteers, and the support and generosity of the community, I am filled with gratitude and inspiration. The creative team of A Christmas Carol, led by Artistic Director Kimberly Faith Hickman, made a vow to bring this beloved story to the community in a safe and exciting way. They pledged to be clever and authentic. I am extremely grateful to them. I am also so grateful to the amazing cast. The energy and creativity that they’ve poured into this show is a true labor of love. What an incredible bunch.

Artistic Director Kimberly Faith Hickman is leaving OCP at the end of the year, and I am so appreciative of the commitment, creativity and hard work that she brought to our organization over the past four-and-a-half years. She elevated the Playhouse in many ways, and I consider myself privileged to have worked side-by-side with her through many ups and downs.

A new chapter in OCP history will start soon. It will be a post-COVID chapter. It will be a chapter with new artistic leadership. The chapter of 2020 is one of resiliency, innovation and growth. The chapter that follows is sure to be one of rebirth and exhilaration. I look forward to writing that chapter with all of you.

Happy holidays to you and yours!
Cheers to 2021...and to the close of 2020.

Katie Broman
OCP Executive Director
GIFT CERTIFICATE

Use your certificate on
- Shows Tickets
- Classes
- Streaming Performances
- Subscriptions Packages
- Summer Camps
- Workshops
and more!

Purchase at the OCP Box Office.

Safely Return to the Theatre
Visit omahaplayhouse.com for COVID-19 policies and procedures.

Give Theatre for the Holidays!

Make a Donation.
As a nonprofit theatre facing the challenges of the COVID-19 pandemic, we need your support now more than ever.

QUESTIONS? Contact: development@omahaplayhouse.com or (402) 553-4890.

omahaplayhouse.com/support/

The show must go on... help us keep the tradition alive.

BEGIN YOUR CAREER IN ENTERTAINMENT TECHNOLOGY!

THEATRE TECH apprentice program®
A partnership with Metropolitan Community College

Enrolling Now!

Enrolling Now!

Ballet for Teens (13–17) Swing Dance (adults)

Winter session runs Jan. 11–Feb. 20, 2021

Visit omahaplayhouse.com for a complete listing of youth/adult classes and camps.

Supported by:
Millard Foundation

For more information, visit omahaplayhouse.com or call (402) 553-4890.

Safely Return to the Theatre
Visit omahaplayhouse.com for COVID-19 policies and procedures.

HENRY FONDA
THEATRE ACADEMY
OMAHA COMMUNITY PLAYHOUSE

Theatre is for EVERYONE! Classes for youth and adults!

Begin your career in entertainment technology at the Playhouse!
Sponsors as of Oct. 20, 2020

---  HAWKS MAINSTAGE SERIES SPONSOR  ---

Immanuel

---  PRESENTING SPONSORS  ---

CHI Health  fnbo  HEIDER FAMILY FOUNDATION

Mutual of Omaha  STORZ FOUNDATION  Valmont

---  PRODUCING PARTNERS  ---

Fran & Rich Juro  Physicians Mutual  Anne & David Rasmiller  SECURITY NATIONAL BANK  UNMC

---  ORCHESTRA SPONSORS  ---

Kiewit  KPMG  WoodmenLife

---  SPECIALTY SPONSORS  ---

Children's Hospital of Omaha  Conagra Foundation  HDR  Omaha Steaks  Pizza Ranch

Fred & Eve Simon Charitable Foundation  J.K. Baker Foundation

Omaha’s ONLY locally owned radio station!
Playing the Hits of the 60s and 70s!

Dave Wingert  5 AM - 10 AM  Jessica Dol  10 AM - 3 PM  Jack Swanda  3 PM - 6 PM

94.5 | 106.5 FM | 97.3 FM | 1490 AM | 1420 AM

myboomerradio.com

KAT 103.7?
YOUR #1 FOR NEW COUNTRY MUSIC
**ADDITIONAL CORPORATE SPONSORS**

Access Bank  
American National Bank  
Baird Holm LLP  
Beardmore Subaru  
Benevity Community Impact Fund  
BerganKDV  
BlindBlanc LLC  
Chesterman Coca-Cola Company  
Clawson Associates, P.C.  
ENT Specialists PC  
Fraser Stryker PC LLO  
Gross & Welch Law Firm  
Pegasus Pix  
Pinnacle Travel Center  
Roeder Mortuaries  
TD Ameritrade  
Tenaska, Inc.  
Travel Leaders  
Travelers Community Connections  
Union Pacific  
United Way of the Midlands  
West Omaha Sertoma Club  
Yourcause

**FOUNDATION SUPPORT**

AmazonSmile Foundation  
The Fred and Sally Bekins Foundation  
Collective for Youth  
Conagra Brands Foundation  
Friend of the Playhouse  
The Hawks Foundation  
Heider Family Foundation  
Holland Foundation  
The Landen Foundation  
Lincoln Financial Foundation  
Mammel Foundation  
Adah and Leon Millard Foundation  
Peter Kiewit Foundation  
The Sherwood Foundation  
Fred and Eve Simon Charitable Foundation  
The Sooner Foundation  
Robert H. Storz Foundation  
U.S. Bank Foundation  
Union Pacific Foundation  
Wells Fargo Foundation  
Whitmore Charitable Trust  
William R. Patrick Foundation

**IN-KIND SUPPORT**

Boomer Radio  
Visit Omaha  
KETV  
Omaha Magazine

**THE SCENE MEMBERS (Young Patron Membership Program for ages 21–45)**

Lauren Taylor Anderson  
Kacie Baum  
Whitney Clausen  
Alyssa Dilts  
Friend of the Playhouse  
Doug and Lizzy Gilbert  
Kevin L. Hendrix  
Steve and Deborah Krambeck  
Alyson Maloney  
Molly Nicklin  
Lauren Orsi  
David Saxby  
Michelle Simon and Judy Cooper  
Hillary Stickler  
Warren Whitted

**Annual Donors**

*Indicates Super Subscriber! These individuals maintain a season subscription AND have contributed $100 or more. If you would like to become a Super Subscriber and receive unique benefits in addition to those of a regular subscriber or donor, please contact the Development Department at (402) 661-8532!*

**IMPRESARIO**

Marina and Dusty Davidson  
*James Eisenhardt  
Marshall Faith  
Bruce and Pam Friedlander  
Friend of the Playhouse  
Marianne and Fred Hawkins  
Holland Foundation  
Fran and Rich Juro  
Gerry and Bruce Lauritzen  
Mammel Foundation  
Kevin and Linda Renner  
Anne and David Rismiller  
Ruth and Bill Scott  
Fred and Eve Simon Charitable Foundation

**ARTIST**

$2,500–$4,999  
Backer Family Charitable Trust  
Clifton B. and Anne Stuart Batchelder Foundation  
Jim and Anne Carroll  
Bob Fischbach  
*Friend of the Playhouse  
Tim and Jenny Jeffrey  
David and Candi Kirkwood  
The Landen Foundation  
Lindsay Lundholm and Christopher Halbkat  
The Bill and Jodie Mackintosh Family  
Charlene and Lloyd Meyer  
John and Margaret Reindersbos  
Natan and Hannah Schwabl  
*Mr. and Mrs. L. B. Thomas  
Claudianna Todd

**DIRECTOR**

$1,000–$2,499  
*Nancy Abboud  
Chuck and Susan Adams  
Suzanne Arkfeld  
*Betty L. Beach, PhD.  
Mike and Michelle Berlin  
Linda Bors  
Mark and Luann Brinkman  
Corey and Katie Broman  
Sandi and Bill Bruns  
*David and Ann Burkholder  
Virginia Collins  
*Kate and Sandy Dodge  
Roger Downer  
Kenny Downing  
Marjorie Ducey  
*Korene A. Erickson  
Pehringer  
William and Barbara Fitzgerald Family Foundation  
Ike and Roz Friedman Foundation  
The Harry and Judy Friedman Family Foundation  
*Friend of the Playhouse  
*Friend of the Playhouse  
The Hawks Foundation  
Friends of the Playhouse  
The Longs  
Friends of the Playhouse  
*Friend of the Playhouse  
The Hawks Foundation  
The Longs  
Friends of the Playhouse  
The Longs

**PLAYWRIGHT**

$5,000–$9,999  
*Tom Barker  
Mr. and Mrs. John Boyer  
*Friend of the Playhouse  
Friend of the Playhouse  
Jennifer Hamann  
Ellen Hargus  
Ann Pape  
*Kathy and Jim Simpson  
Heather Tomasek and Rick Knudson  
James and Susan Tracy Charitable Foundation  
Judith M. Vann  
*Mr. and Mrs. Gale L. Wickersham

**THE SCENE**

Doug and Lizzy Gilbert  
Alyssa Dilts  
Kacie Baum  
Lauren Taylor Anderson  
Boomer Radio  
IN-KIND SUPPORT

Heider Family Foundation  
Friend of the Playhouse  
Conagra Brands Foundation  
The Fred and Sally Bekins Foundation  
Collective for Youth  
Conagra Brands Foundation  
Friend of the Playhouse  
The Hawks Foundation  
Heider Family Foundation  
Holland Foundation  
NP Dodge Company  
The Landen Foundation  
Lincoln Financial Foundation  
Mammel Foundation  
Adah and Leon Millard Foundation  
Peter Kiewit Foundation  
The Sherwood Foundation  
Fred and Eve Simon Charitable Foundation  
The Sooner Foundation  
Robert H. Storz Foundation  
U.S. Bank Foundation  
Union Pacific Foundation  
Wells Fargo Foundation  
Whitmore Charitable Trust  
William R. Patrick Foundation

**Annual Donors as of Oct. 22, 2020**

Mr. and Mrs. John Boyer  
*Friend of the Playhouse  
Friend of the Playhouse  
Jennifer Hamann  
Ellen Hargus  
Ann Pape  
*Kathy and Jim Simpson  
Heather Tomasek and Rick Knudson  
James and Susan Tracy Charitable Foundation  
Judith M. Vann  
*Mr. and Mrs. Gale L. Wickersham
The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaculturalendowment.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect the views of Humanities Nebraska, Nebraska Cultural Endowment, and the National Endowment for the Humanities.

---

**OCP Board Members**

**BOARD OF TRUSTEES**

President—Lindsay Lundholm
Tina Ames
Marliina Davidson
Jim Eisenhardt
Bob Fischbach
Bruce Friedlander
Fred Froehlich
Jasmyn Goodwin
Bob Gunia
Jennifer Hamann
Rafel Hart
John Iliff
Tim Jeffrey
Rich Juro
David Kirkwood
Jennifer Knecht
Emily Langdon
Mark Laughlin
David Lempke
Sandy Maass
Lloyd Meyer
Camille Metoyer
Moten
Mary Anne Ramge
Anne Rismiller
Dr. Pat Salerno
Nancy Schlessinger
Matt Spders
Emily Tonniges
Dan Wellendorf
Nancy Whitted
L. James Wright

**FOUNDATION BOARD**

Chairman—Dave Kirkwood
Tom Barker
Bruce Friedlander
Jennifer Hamann
Rich Juro
Gerry Lauritzen
Lindsay Lundholm
Sandy Maass
Anne Rismiller
Ex Officio—Tim Jeffrey

**EMERITUS FOUNDATION BOARD**

Chairman Emeritus—John Gottschalk
Marshall Faith
John Hancock

**HONORARY BOARD OF TRUSTEES**

Shirlee Fonda
Joanne Gilmore
John Hancock
Stephen Olson
Lawrence Thomas

---

**BIZ TIX SUBSCRIBERS**

Access Bank
Dundee Bank

Advanced Dental Sleep Treatment
ENT Specialists, PC

American National Bank
Erickson-Sederstrom, PC

BerganKDV
Fraser Stryker PC LLP

Bluestone Development
John A. Gentleman Mortuaries

Builders Supply Company
Midwest Laboratories, Inc

Chesterman Coca-Cola
Nobbies Party Superstore

Design Plastics, Inc
Pentagon Federal Credit Union

DMSI Software
Pandora Mortuaries

---

**CELEBRATORY GIFTS**

In Honor of Katie Broman
Kyle Cartwright
David and Candi Kirkwood
Rick and Carol Russell
Sissy Katelman Silber
Harry & Judy Friedman Family Foundation

In Honor of Al DiMauro
Blaine and Theresa McKillip
Lourdes M Secola and Sheldon Lerner

In Honor of Jenny Juro
Elaine and John Boyle

In Honor of Peg and Don Keelan-White
Roz Parr

In Honor of Bill Mahne
Jay Worden - Tim Held

In Honor of Bettie Muskin
Susan Crossan

In Honor of Ellen Hargus
Bill Gaus

In Honor of Elaine Jabenis
Mr. and Mrs. John Boyer
Sandra Bruns
Bob Fischbach
Kay Lynn Goldner
Ann Pape

In Honor of Katie Broman
Tina Ames

In Honor of Al DiMauro
Jim Eisenhardt
Bob Fischbach
Bruce Friedlander
Fred Froehlich
Jasmyn Goodwin
Bob Gunia
Jennifer Hamann
Rafel Hart
John Iliff
Tim Jeffrey
Rich Juro
David Kirkwood
Jennifer Knecht
Emily Langdon

In Honor of Quilters Cast and Crew
Christina Cejka

In Honor of Pieper and Brinlee Roeder
Laurie Pieper
Brian and Lauren Roeder

In Honor of Theresa Ross
Ann Glinski

In Honor of Allyson Wagner
Ted and Susan Schneiderwind

In Honor of Jim Watson
Diane Watson

In Honor of Nancy Whitted
Jacqueline Christianson
Barbara Elliott
Anne Lieben
Sandra Lundholm
Sue Mullin
Linda O’Hare
Ande Olson
Hon. William and Norma Riley

---

The Nebraska Arts Council, a state agency, has supported this program through its matching grants program funded by the Nebraska Legislature, the National Endowment for the Arts and the Nebraska Cultural Endowment. Visit www.nebraskaculturalendowment.org for information on how the Nebraska Arts Council can assist your organization, or how you can support the Nebraska Cultural Endowment.
OCP has many volunteer opportunities available in areas such as on-stage performers, box office, administrative and backstage. To learn more about volunteering, call (402) 553-4890.