

# 2019 SUMMER CAMPS

## for YOUTH AND ADULTS



<p><b>Petite Players Camp (Ages 4–6) \$100</b> This camp is designed to teach younger students how to use their imaginations to create characters and work with their classmates to tell stories.</p>	<p><b>Session 1   June 10–14   9–11 a.m.</b> <b>Session 2   June 24–28   9–11 a.m.</b></p>
<p><b>Junior Players Camp (Ages 7–10) \$225</b> This week-long drama adventure will lead students through fun and engaging theatre games that teach effective movement and speech while cultivating creativity and imagination. Students will apply these new skills as they create an original piece of theatre to be shared at the end of camp.</p>	<p><b>June 10–14   9 a.m.–4 p.m.</b> <i>Full Day—Bring a sack lunch</i></p>
<p><b>Youth Players Camp (Ages 11–13) \$225</b> In this full-week drama camp, participants will be led through fun and engaging theatre games that will help them learn to speak effectively while using their imagination. Students will create an original theatre piece to be shared at the end of camp.</p>	<p><b>June 10–14   9 a.m.–4 p.m.</b> <i>Full Day—Bring a sack lunch</i></p>
<p><b>Musical Theatre Camp (Ages 7–12) \$225</b> In this week-long intensive, students will focus on acting, singing and dancing to create an original piece of theatre to be shared at the end of camp.</p>	<p><b>Session 1   June 17–21   9 a.m.–4 p.m.</b> <b>Session 2   June 24–28   9 a.m.–4 p.m.</b> <i>Full Day—Bring a sack lunch</i></p>
<p><b>Cabaret Camp (Ages 13–18) \$225</b> This brand new camp encourages students to develop their own unique performance style through one-on-one training with vocal coaches, spoken word artists and directors. Each participant will get to perform a solo piece at the culminating cabaret-style performance as well as learn group numbers. Students will learn to collaborate as performers to create their own night of story and song. Space is limited.</p>	<p><b>July 15–19   9 a.m.–4 p.m.</b> <i>Full Day—Bring a sack lunch</i></p>
<p><b>Players Production (Ages 13–18) \$350</b> Players Production is a two-week intensive that immerses students in the art of theatre. Students work with professional directors, fight choreographers and designers in a unique and fast-paced training opportunity that culminates in an evening production for family and friends in the Howard Drew Theatre.</p>	<p><b>July 22–Aug. 2   9 a.m.–4 p.m.</b> <i>Full Day—Bring a sack lunch</i></p>
<p><b>Audition Boot Camp (Adult) \$75</b> This fast-paced course incorporates acting, singing and dancing to help students become audition-ready, well-rounded performers.</p>	<p><b>Tuesdays   May 6–27   7–8:30 p.m.</b></p>

## CONTACT & INFO

For more information, please contact the Henry Fonda Theatre Academy Director or visit our website.

**Email:**

HFTA@omahaplayhouse.com

**Phone:**

(402) 553-4890, ext. 131

**Web:**

omahaplayhouse.com

**Registration:**



To register by mail, complete and mail the order form (see reverse page) with payment to:

✉ **Omaha Community Playhouse**  
Attn: HF Theatre Academy  
6915 Cass Street  
Omaha, NE 68132-2649

To register electronically, visit:

omahaplayhouse.com

An electronic version of this brochure can be downloaded at omahaplayhouse.com.

**What time should I arrive?**

Students may arrive early, but please NO earlier than 20 minutes prior to the start of class. Parents and guardians are required to check their child in and out with the instructor both before and after class.

**Will there be a final camp performance?**

All camps conclude with a final presentation, with friends and family members invited to attend. Instructors design these presentations based on the individual class, and they can include script readings or other projects the students have developed throughout the program.

**Will I need to memorize lines?**

Memorization is encouraged for some classes. If a final performance is planned, students may receive some prompting and direction from the instructor.

**For youth classes:** Assisting your child in memorization is a wonderful, shared experience, especially for students with limited reading skills.

**When should parents / guardians arrive to pick up students from youth camps?**

Parents and guardians should arrive five minutes before camp ends to pick up their students. Students may be picked up at the stage door. Our first priority is your child's safety, so parents / guardians are always required to check out with the instructor before leaving with their students. We do require

a prompt pickup, and parents/guardians will be charged \$25 per 15 minutes the instructor must stay after and wait with a child.

**Can students be removed from camp?**

In order to ensure all HFTA students receive the maximum benefit and enjoyment from their classroom experience, students who become disruptive or disrespectful will be removed from the class with no refund of tuition.

**What is HFTA's refund policy?**

Requests for refunds and/or changes must be submitted in writing at least one week prior to the first day of camp. Requests submitted prior to this deadline will be granted a full refund, minus a \$5 processing fee. Requests submitted after this deadline will not receive a refund, and will instead be issued a credit toward tuition of a future educational program within one year. There is no exception for injury or illness.

**What is HFTA's photo and video release?**

Omaha Community Playhouse often takes photographs and videos during events for brochure and website purposes. Upon registering a student for an HFTA camp, you agree that OCP may use images of the registered student in photographs or videos taken at OCP.